

Riccardo Buscarini

No Lander

Technical & Production Rider



Current as of January 2015

Riccardo Buscarini

'No Lander'

Technical & Production Rider

No Lander is a 60 minute long show with no interval. It consists of 5 dancers.

1. Staging

1.1 The Space

The size of the performance space is adaptable but must be a minimum of: 7 meters deep x 9.5 meters wide

We require a sprung or semi sprung dance floor with black vinyl dance floor (e.g Harlequin or Marley).

The dance floor needs to be untapped around the edges so that it is loose from the stage to enable the dancers to be pre-set underneath.

A conversation will need to be had between Riccardo Buscarini's Production Manager and The venues Technical Manager about how this will be achieved and if any hire costs will be incurred.

1.2 Staging and Set

We require a black box setting with no legs.

1.3 House Curtain

The main house curtain/tabs will not be used.

1.4 Working Temperature

The company requires the stage, dressing rooms and other backstage areas to be heated to a minimum of 21C for the entire duration of the dancers stay.

We require 1 x Dressing room (5 x Boys)

2. Lighting

A venue specific lighting plan will be provided upon consultation of the venues lighting stock. A generic lighting plan is provided as appendix 1.

2.1 Required Lighting Stock

11 x 1k Flood

4 x 15/32 Profile

4 x Parcan CP62

2 x 750w HMI Flood or 2k Fresnel

3 x 1kw Fresnel

2.2 Control

We tour a lighting control system (ChamSys MagicQ) which is pre-programmed with all cues for the show. The lighting is controlled by a member of our crew during the performance.

The lighting desk position must be at the rear of the audience and next to the sound control position.

ARTSTRUST PRODUCTIONS

We require 1 X DMX feed to your dimmers, in the form of a male 5pin XLR connector for our desk to output to your dimmers at FOH position. (If you have any doubts as to the connectivity of this desk to your dimmers please let us know as soon as possible).

We require 4 X 13A power located at FOH control position.

2.3 Pre-Rig, if there is not a get in day

If a get in day is not possible then a pre rig should be provided to over come the time constraints of a one day get in and show. Ideally to hang, power, flash out and create a patch/plan from the company's venue specific plan in advance of the company's arrival.

2.4 Black Out

A full black out is required.

3. Sound

3.1 Control

We require the use of the venues sound desk which must have a minimum of 7 inputs.

We tour a Mac based Qlab system for playback - a member of the No Lander's production team controls this.

We tour with 3 contact mics, 2 boundary mics, and three pin XLR cable. These are used on stage.

3.2 Outputs

FOH left & right

FOH left & right Onstage monitors

3.3 Inputs

Mac laptop

5 Microphones

3.5 Monitors

We require two fold back speakers for the performers to be situated down stage left and right.

3.6 Comms

Suitable communications should be available for the show operators and on stage.

1. On stage
2. Lighting
3. Sound
4. Flys (where applicable)

4. Schedule

Some technical preparation prior to our arrival is required where a get in day is not possible. We will supply the hanging plot for your venue.

On the company's arrival it is expected that:

- Any masking that needs to be rigged to create a black box performance space has been rigged.

ARTSTRUST PRODUCTIONS

- Black dance floor laid.
- All electrics should be hung and powered as per the venue specific plan.
- Venue PA and sound equipment set up.

4.1 General schedule and crew call

We require the venue to provide two technicians; one with a competent knowledge of the venues LX systems and one with competent knowledge of the venues sound system and desk. Upon arrival at the venue we will focus, check lighting plot, set up the companies sound equipment, sound check, spacing/technical rehearsal.

Fit-up times vary between each venue so a venue specific (ideal scenario) schedule will be provided.

5. Wardrobe

5.1 Wardrobe requirements

We require an iron and ironing board.

5.2 Staff

We do not require any wardrobe staff through out our visit.

6. General information

6.1 Programme

The performance is 60 minutes with no interval.

6.2 Touring Personnel

5 x Performers

1 x Production Manager

1 x Technician

1 x Artistic Director

6.3 Dressing Rooms

2 x Dressing Rooms (5 Boys)

6.4 Artist Requirements

The performers require access to drinking water, whether this is bottled water, a drinking fountain or safe drinking tap water.

6.5 Technical Transportation

The company tour with a van. Where possible, parking should be provided on site for this vehicle. If not, then a safe and secure location should be provided off site with clear directions.

6.6 Alcohol Policy

Riccardo Buscarini & Artstrust productions have an extreme strict no alcohol policy.

7. Front of House

7.1 Clearance

FOH must check with the company before opening the house to the audience and must give clearance for the show to commence to the No Lander production team at control position.

7.2 Late commers policy

Once FOH clearance has been given and the show has begun it is possible for FOH staff to allow late commers in.

7.3 Merchandise

The company does not tour any merchandise to sell at performances.

8. Additional Charges

We ask that you inform the company at the earliest possible opportunity of any additional costs for equipment hires or overtime hours incurred by either the schedule of the technical details presented in this rider that exceeds any previous contractual agreement.

This technical rider contains the specific minimum requirements for a successful performance of 'No Lander' and forms a part of the contractual agreement between the presenting venue and Riccardo Buscrini and Artstrust Productions.

Any variation to these agreements must be discussed with us and agreed prior to the company's arrival.

Please do not hesitate to contact us should you need to discuss any of the above or if you can see any areas of concern to yourselves.

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Appendix 1 – Generic LX Plan

