

Festival Technical Rider & Method Statement Bouncing Cats & Boom Boom Pups

By: Martin Collins – 5 July 2016

Performance Details:

BCBBP is a 35min children's show by Maxwell Golden and Luke Dane. This show is aimed at anyone over the age of 5. This immersive, high-energy performance features spoken-word artist Maxwell Golden and graffiti artist Mr Dane. Set within a purpose-built graffiti installation, an original children's book is brought to life and interwoven with freestyle hip-hop improvisation

Performers: Maxwell Golden & Luke Dane

Production Manager: Carly Hook

Suitability of Performance Area:

- Minimum area needed is 16m x 16m – please see appendix A
- Ground must be flat, even, level ground. It must be free from obstruction
- Please be aware that areas prone to windy conditions, such as piers and seafront locations, are unsuitable due to the large set.
- It is the organiser/promoter's responsibility to ensure that the audience are stewarded suitably, and to define whether barriers are necessary and provide them if so.

Preparation Details

- A rehearsal is necessary prior to performance for the performers to familiarise themselves and to ensure all technical aspects of the show run smoothly. Music will be played at show levels
- The BCBBP team will arrive a minimum of 4 hours prior to performance, if the set is set up by your crew, commencing to check the immediate suitability of the performance area, set up the space, and prepare equipment etc.
- The equipment setup time is approximately 3 hours.

We require

- 17 x 3.5m Heras fencing panels – square top*
- 17 x Heave Duty rubber feet (Heras fencing)*
- 34 x Fence Couplers*
- 12 x Backstay Stabilisers*
- 2 x Chair for operators
- 1 x Table for control
- 5 x 13a power
- 1 x Mixing desk & amp (min 3 x XLR outputs)
- 1 x Active Sub & 20m x 13a cable***
- 3 x Speakers & 16m x cable per speaker
- 3 x Speaker stands (min height 2m to reach over the top of fencing)
- 1 x Riser (approx 1m high for control position)**
- Supply of water
- 2 x crew to manage the build of the set (fence set up please see appendix A)

ARTSTRUST PRODUCTIONS

* Please talk to the company if this is not a normal order for the festival.

** *Ideally this would come with steps and kick boards for health and safety.*

*** The sub and smoke machine are both located in a similar position but will both consume a lot of power. If they are performing in an area with only 13amp power supply then this would need to be on separate circuits so they don't risk tripping the power.

We tour

- 2 x wireless microphones with receiver
- 1 x wireless hand held microphone receiver
- Supply of batteries for wireless packs
- 1 x smoke machine & 20m x 13a cable***
- 1 x set of art work for the set

Control

- Laptop with Qlab
- 1 x Mini jack to phono/jack cable

Pre Performance Checks

Prior to the performance commencing, the Production Manager needs to ensure that the conditions have not altered, for example:

- The weather conditions are still safe and consistent.
- The crowd has not moved and numbers do not go over capacity.
- The performance area is free from debris
- The equipment is safe, has not been tampered with, and is ready.
- The set is in its correct starting position.
- The performers are adequately warmed up and focused for the performance.

During the Show:

The audience moves around the set with the performers and there is vocal interaction.

The show starts outside of the set, and then we move the audience inside. This will require stewards to manage the doors of the set. Instruction will be given to the stewards before the show.

Post Performance:

The strike time is approximately 1 hour if the venue is dealing with the fences.

**ARTSTRUST
PRODUCTIONS**

Appendix A

Set – set up

